

MERCURY VOICES

mercury
theatre
colchester

TRADITIONAL TALES LEARNING RESOURCE PACK



heritage
lottery fund



ERO
ESSEX RECORD OFFICE



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Introduction

The Mercury Theatre has a wealth of resources in its archive that we want to share with teachers!

This pack provides you with ideas and a host of resources for activities and lessons linked to our productions of traditional tales through pantomime.

These include *Cinderella*, *Sleeping Beauty*, *Snow White*, *Jack and the Beanstalk*, *Aladdin* and *Beauty and the Beast*.

All the materials are

provided electronically. Some documents are also available in our handling collection which is available to borrow for any class wishing to pursue the ideas in more depth.

We have not tried to write a scheme of work – this is about letting you have access to our rich bank of resources and giving some starting points and hints of how they might be used.

We have covered a wide range of ages, spanning Early Years Foundation Stage up to Key Stage 3. The resources, found at

the back of the pack, are suitable for use at any time of year, including before or following a visit to a pantomime production.

If you would like to enquire about borrowing our handling collection, then please contact mercuryvoices@mercurytheatre.co.uk.

We hope you enjoy using this pack. If you have any suggestions for improving it, or would like to share how you have used it, then we would love to hear from you - email mercuryvoices@mercurytheatre.co.uk.

Ignatius Anthony in *Dick Whittington and the Pi-rats of the Caribbean*, 2008



What a character!

Pack resources

- Large [photos](#) of stock characters found in traditional tales and pantomimes
- [Character lists](#) from centre pages of range of programmes

Suggested activities

- Describe the picture of a character you are looking at. Who is it? Give reasons. What tells you something about them? Is it their face, clothes etc.?
- What sort of a person are they? How do you know?
- Choose one story and work out who are the main characters in the story you have chosen.
- Design a wanted poster for one of the main characters, what information do you need to include?
- Choose a character from a play that you would like to be: explain why.
- Introduce a character from one story into another e.g. the wicked stepmother from *Snow White* meets the Fairy Godmother from *Cinderella* – what happens?



Teacher notes

There are four stock characters in traditional tales. Pantomime has six stock characters which are listed below. The extra two are the Dame and Silly Boy (*pictured above*).

Heroine: Normally falls in love with hero; loved by everyone except the villain; role model of goodness and bravery.

Hero: Young man (sometimes played by a woman in panto) who is also a role model of goodness and bravery.

Supporter of good: A magical being (such as a fairy) who helps the hero and heroine. A force for good, they normally open the pantomime, entering from stage right in times of need.

Supporter of evil: These are exaggerated characters who tend to be selfish and greedy and are the main opponent of the hero and heroine. They usually enter from stage left.

Dame: These characters are usually played by a man. They tend to wear outrageous costumes and have a rude sense of humour. They lead the interaction with the audience.

Silly Boy: These pantomime characters are based on the theatrical tradition of the comic servant. They tend to be the underdog and are naive, innocent and loyal.

Favourite tales

Pack resources

- Chronological [list of pantomimes](#) staged at The Repertory Theatre and The Mercury Theatre

Suggested activities

- Ask the students to predict which tale they think comes out 'top' as most frequently staged. Give reasons for their prediction.
- Look at actual results – why do they think *Cinderella* is the most frequently performed? What elements does it have?
- Produce bar charts/pie charts based on data.
- Use the data for maths activities based on calculating time intervals, e.g. how many years between different productions of *Sleeping Beauty*?

Teacher notes

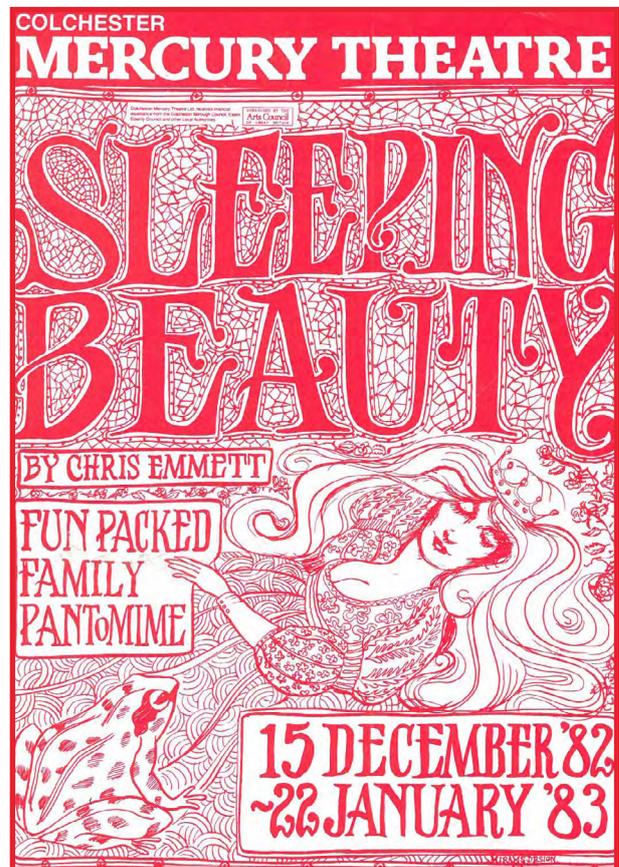
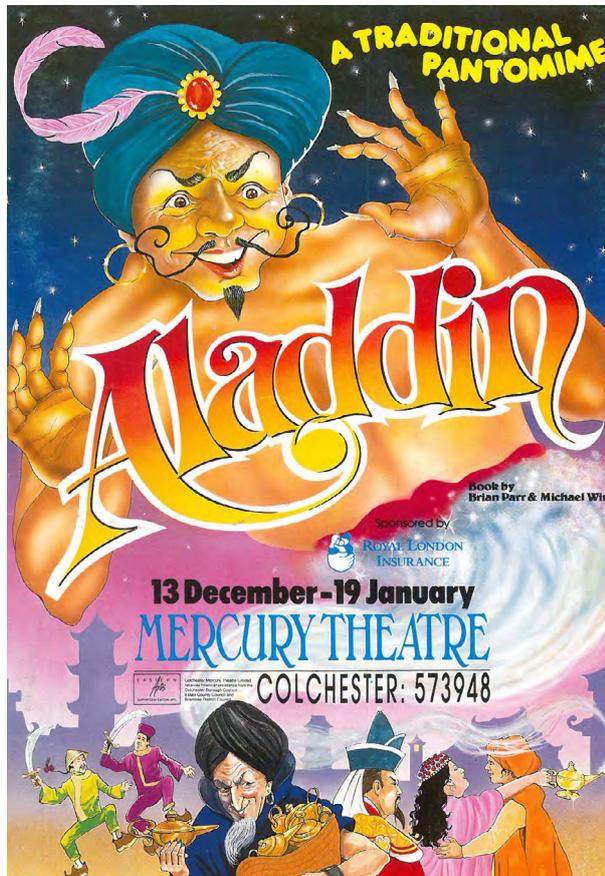
The most commonly produced pantomime in Colchester has been *Cinderella*, followed by *Aladdin*; *Jack and the Beanstalk*, *Dick Whittington* and *Sleeping Beauty*.

The Mercury Theatre rotates these popular pantomimes to give a good mix of male and female lead characters and to balance action and fairy tales. *Snow White* was put on for the first time in Winter 2017/18.



Laura Curnick

What's the story?



Pack resources

- Range of [programme](#) covers from past productions
- Range of [centre pages from programmes](#), giving list of characters and scenes
- Short extract from [scripts](#)

Suggested activities

- What key information is included in the poster and programme cover?
- What do the posters/programme covers tell us about the story?
- Order a range of programme covers according to different criteria: oldest; most effective; personal favourite.
- Choose a traditional tale, e.g. *Sleeping Beauty*. What is the list of characters? What would be the list of scenes you would need to tell the story?
- Use scene lists from programmes as a basis for sequencing activities.
- Discuss photographs, what is happening? What happened before and what will happen next?
- Children produce storyboard for one of the pantomimes.
- Look at a brief extract from a script. How is it set out? How do you know which words to say? Why are some words in brackets?
- How do the actors know what to do, as well as what to say?
- Plan your own script based on a fairy tale using the headings *Fairy Tale, Good Character, Evil Character, Animals, King/Queen/Castle, Love, Problem*.

You wear it well

Pack resources

- Photo of [Dame](#) costume from Jack and the Beanstalk (2012)
- Photo of [Dame](#) costume from Sleeping Beauty (2007)
- [Costume designs](#)

Suggested activities

- Look at the photos of the Dames' costumes. What colours can you see? What shapes can you see? What else is on the costume? Why do you think there are different items on the costume? What does this costume tell you about this character? How would you feel if you were wearing this costume? What sort of things would you do?
- What information is included in the costume designs?
- Design and make a costume to scale e.g. for a toy/life size. Use a range of materials you have available e.g. paper, fabrics etc. Your costume either needs to be for a character in a story or a costume for you that would tell the audience about your interests and personality.



Tim Treslove as Dame,
Sleeping Beauty, 2007

What a sell

Pack resources

- Pictures of [adverts](#) from a range of programmes

Suggested activities

- Look at the adverts from the programmes and decide which are the oldest - explain why.
- What would you advertise in a programme? Who would it be aimed at?
- Which adverts are for businesses that no longer exist? What might be the reasons for their decline?
- Design an advert for something you think people reading the programme might buy.

KENT, BLAXILL & CO. LTD.

WE ARE YOUR

AGA

AGENTS

Showrooms: 60 HIGH STREET, COLCHESTER Telephone 6371 (4 lines)

LOOSE COVERS

Let us send you a quotation for our 'tailored-to-fit' loose covers. We advise Union Linen at 10s. 6d. or 12s. 11d. per yd., 48 in. wide. Price for normal size three-piece suite is £5 19s. 6d. for making only.

LUCKINGS
ST. BOTOLPH'S STREET
COLCHESTER

THIS SPACE IS

AVAILABLE

for

ADVERTISING

INSURE IN THE LOCAL OFFICE

*Essex and Suffolk Insurance
Company Limited*

Established 150 years

HEAD OFFICE: THE FIRE OFFICE, COLCHESTER

The new 1980 Talbot Alpine. More beautiful than ever.

New to the Talbot Alpine range of economic stylish cars is the powerful 1902 cc SX. Here's power steering and automatic transmission and the new Electronic High Computer for superior performance. Plus Cruise Control for effortless motoring. Beautiful too with the eye-catching chrome fitted glass and velour seats. The new Talbot Alpine has it all. Test drive it today. Here and now.



CASTLEWARD MOTORS,
WIMPOLE ROAD,
COLCHESTER.
Tel. Colchester 77082. Talbot

TALBOT ON THE MOVE

pottery mates
The Wheel Specialists



We manufacture and design a comprehensive range of freestone and electric wheels FROM £93 - £248

Come and visit us - we are only 20 miles from this theatre

5 yr guarantee now available

You don't have to be this ambitious to enjoy yourself on a Pottery Mate

REF M Rishi Hedley-Saw, Cust Hall, Topposfield, Rainford, Essex, Cf. Yeldham (0207) 237 704

THE EMBASSY SUITE
H. J. LAST & SONS LTD

Let us cater for your Banquet, Dinner, Party or Wedding Reception either in the superb surroundings at the EMBASSY SUITE or at the venue of your choice

Free advice and quotations given by trained personnel

Telephone or call in and see us at:
The Embassy Suite
Balkerne Hill
Colchester
72015-5910

Wine and Dine in the pleasant and intimate atmosphere of the

Bellapais

**STEAK & KEBAB HOUSE,
7 CENTURION HOUSE,
ST. JOHNS STREET,
COLCHESTER
Phone 66430**



Where you may enjoy perfect Greek and Continental food, also fine steaks

FULLY LICENSED

Open 7 days a week
From 2 p.m. and
6.11 p.m. (last orders)
Sunday 6-11 p.m.

Banker's Cards - I.V. - also cheques with guarantee cards accepted
Parties of up to 60 catered for

firstsite




Visit our new shop!

firstsite's new shop is packed full of unique Christmas gift ideas by regional artists. Plus, art magazines, handmade cards, gift vouchers and lot's more....

firstsite @ the minorities art gallery
74 High Street · Colchester · CO1 1UE · t 01206 577067
Open Monday to Saturday, 10am - 5pm
Christmas closed 23 Dec 06 - 3 Jan 07
www.firstsite.uk.net
admission free







new building 2008

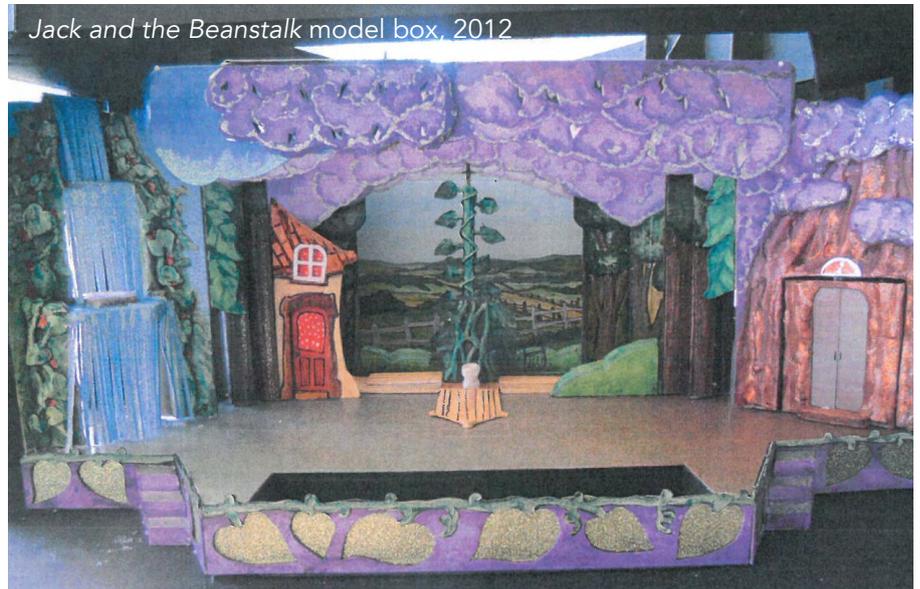
Open the box

Pack resources

- Photos of [model boxes](#)

Suggested activities

- Look at the photograph of the model box. What can you see? What do you think the box is used for? What is in the model box – how do we know which story it is from?
- Why do you think a theatre spends time making model boxes?
- Create a model box for a school production/ traditional tale of your choosing.



Time please

Pack resources

- 4 different rehearsal [call sheets](#)

Suggested activities

- Use the rehearsal call sheets as a basis for time problems, working within the 24 hour clock.
- Think about how you might be feeling waiting to go on stage. Write about a situation when you have felt like that, maybe you took part in assembly or a school production.

MERCURY THEATRE		
ALADDIN		
REHEARSAL CALL		

DAY & DATE: FRIDAY 26TH NOVEMBER
SPACE: REHEARSAL ROOM 1

WHEN	WHO	WHAT
10:00	DALE SUPERVILLE TIM TRESLOVE CHORUS (EXCEPT DREW MASON)	SLOSH SCENE
10:30	FULL COMPANY	CONTINUE WORKING SECTIONS
1:00-2:00		LUNCH
1:00	DALE SUPERVILLE	LUNCHTIME INTERVIEW
2:00	FULL COMPANY	CONTINUE WORKING SECTIONS
2:45	JUNIOR CHORUS	TO JOIN
3:00	FULL COMPANY JUNIOR CHORUS	RUN THROUGH
5:45	JUNIOR CHORUS	CALL TO END
6:00		CALL TO END

Hard copies to: Director, Assistant Director, Designer (if in building), Reh. Room 1 x2, DSM, SM office, Stage SM board

ALADDIN - SHOW REHEARSAL SCHEDULE.

RESOURCES

Tim Treslove as Dame,
Jack and the Beanstalk, 2012



Dale Superville as Wishee Washee, *Aladdin*, 2010



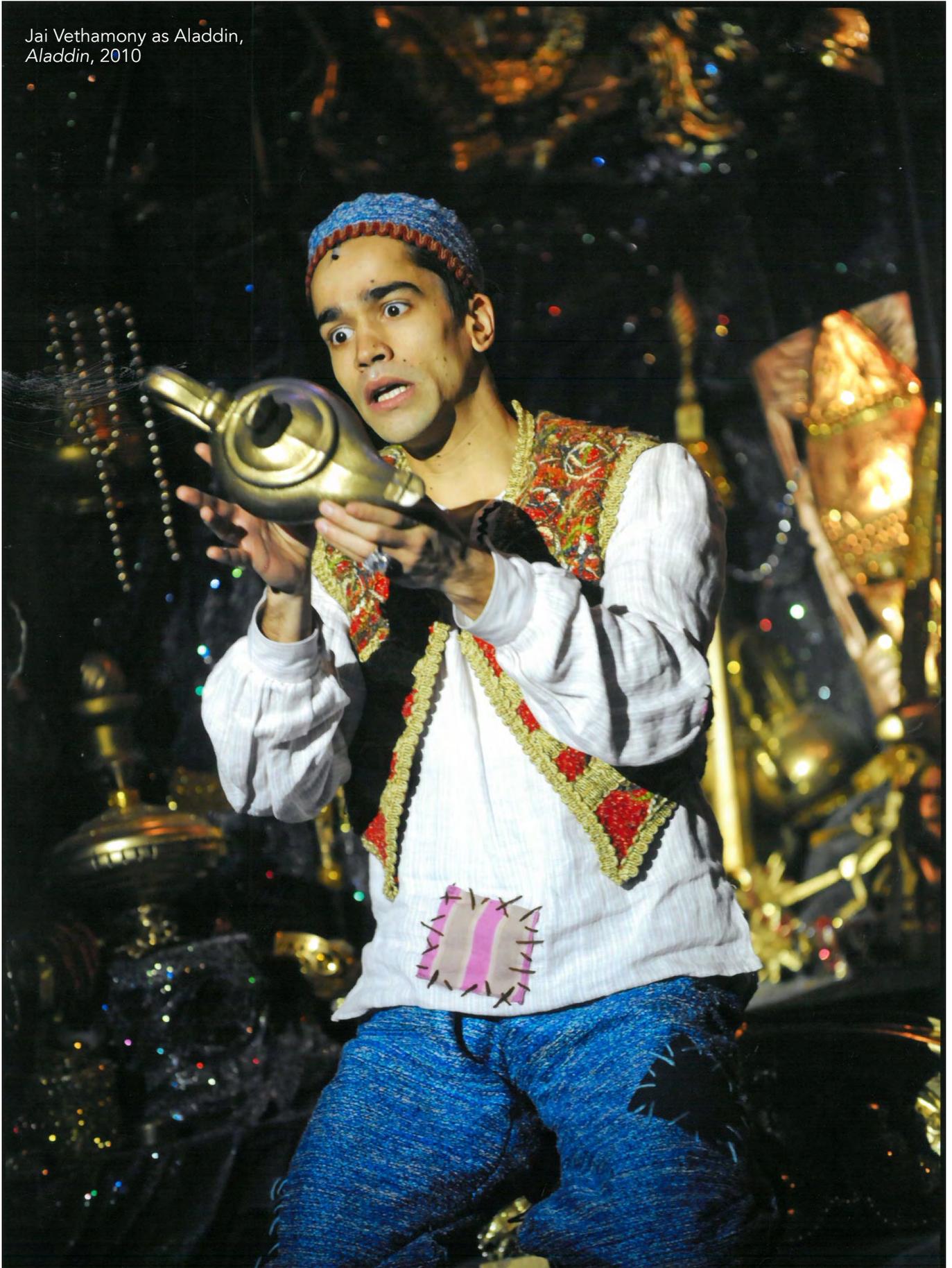


Roger Delves-Broughton as King Rat,
*Dick Whittington and the Pi-rats of
the Caribbean*, 2008

Clare Humphrey as Fairy Bowbells,
*Dick Whittington and the Pi-Rats of
the Caribbean*, 2008



Jai Vethamony as Aladdin,
Aladdin, 2010



Clare Humphrey as Cinderella,
Cinderella, 2003



Wednesday 20 December - Saturday 20 January

TOAD OF TOAD HALL

by A. A. Milne

A Play from Kenneth Grahame's book
"The Wind in the Willows"

Music by H. Fraser-Simson

Little Girl	Michele Newell
Aunt	Monica Stewart
Mole	William Maxwell
Water Rat	Barry McCarthy
Mr. Badger	Roger Forbes
Toad	John Harwood
Alfred	Roger Mortimer, Martyn James
Weasels	Josephine Cooper, Nicholas Jenson, Philippa Vaizey
Ferrets	Nicola Clair, Michele Newell, Roland Stafford
Stoats	Michael Attenborough, Katie Flower, Celia Imrie
Fieldmice	Nicola Clair, Josephine Cooper, Katie Flower, Celia Imrie
Rabbits	Michael Attenborough, Nicholas Jenson, Michele Newell, Roland Stafford, Philippa Vaizey
Turkey	Judith Fellows
Duck	Monica Stewart
Usher	Roger Mortimer
Policeman	Martyn James
Judge	Peter Cochran
Phoebe	Philippa Vaizey
Washerwoman	Judith Fellows
Fox	Nicholas Jenson
Bargehorse	Michael Attenborough, Roland Stafford
Bargewoman	Monica Stewart

Directed by David Buxton

Designed by Sheila Godbolt

Lighting designed by John Coffey

Musical Director John Keenan

Ballet Mistress Philippa Vaizey

Scenery and Properties built and painted in the
Mercury Theatre Workshops

Costumes executed in the Mercury Theatre Wardrobe

Scene 1: The River Bank

Scene 2: The Wild Wood

Scene 3: Mr. Badger's House

Scene 4: The same—Spring again

Scene 5: The Court House

INTERVAL

Scene 6: The Dungeon

Scene 7: The Canal Bank

Scene 8: Rat's House

Scene 9: The Underground
Passage

Scene 10: The Banqueting Room
at Toad Hall

Acknowledgements

First-aid duties in the Theatre undertaken
by volunteers from the British Red Cross
Society.
Front-of-House photographs and display
by Bernard Watson.
When used in productions:
Lighters by Ronson; Tea and Coffee
by Brooke Bond Tea Ltd.
Properties kindly loaned by:
Bethell & Clarke
The George Hotel
Jacklens
Roundabout
Mr. O'Dwyer, Old Shoulder Antiques,
Hadleigh
Christchurch Museum, Ipswich

If you order your drinks before
the performance they will be
waiting for you in the Bar at the
intervals.

No smoking in the auditorium
please—and may we ask you
respectfully not to rustle sweet
wrappings during the action of
the play?

In accordance with modern theatre
practice the National Anthem will
be played only at the beginning
and end of every season and on
special occasions.

The Mercury Theatre Company

acknowledges financial assistance from the
ARTS COUNCIL OF GREAT BRITAIN.
We are also grateful for annual grants from
Essex Education Committee, Braintree RDC,
Braintree and Bocking UDC, Clacton UDC,
Halstead RDC, Halstead UDC, Harwich
Borough Council, Laxden & Winstree RDC,
Maldon Borough Council, Melford RDC,
Sudbury Borough Council, Tendring RDC,
Witham UDC.

The building of this theatre was made
possible by the generosity of the
COLCHESTER BOROUGH COUNCIL,
THE ARTS COUNCIL OF GREAT BRITAIN
and numerous public and private patrons.

By arrangement with
Joseph Weinburger Ltd
For Tams-Witmark Music
Library Inc, New York

The Wizard of Oz

With Music from M.G.M. Film

Music by **Harold Arlen**
Book by **Frank L. Baum**
Lyrics by **E.Y. Harburg**

IN KANSAS

Joe MELVYN HASTINGS
Elmer JOHN WEBB
Aunt Em JILL GRAHAM
Uncle Henry RICHARD FRASER
Dorothy TERESA GALLAGHER

OVER THE RAINBOW

Wicked Witch of The West MONICA STEWART
Mayor BRIAN TULLY
Farmer GORDON KANE
Yokel JONATHAN MILTON
Dad STEVE ALIFFE
Mum SUE MAY
School Girl TERRY CAVANAGH
Clown LORAINA TURNER
Milkmaid SONYA LEITE
Lawyer NIGEL LEACH
Sorceress of the North JILL GRAHAM
Scarecrow JOHN WEBB
Tinman MELVYN HASTINGS
Lion RICHARD FRASER

Jitterbugs/ Daughters of Light TERRY CAVANAGH
Private Ozmas SONYA LEITE
Major General SUE MAY
Brigadier General LORAINA TURNER
Chief of Staff NIGEL LEACH
Field Marshal the Lord Growlie STEVE ALIFFE
Old Lady of Oz GORDON KANE
Gloria BRIAN TULLY
Victoria JONATHAN MILTON
Honorio SUE MAY
Euphoria TERRY CAVANAGH
The Wizard SUE MAY
Mombi SONYA LEITE
Virago LORAINA TURNER
Graves JONATHAN MILTON
Tibula TERRY CAVANAGH
Fibula LORAINA TURNER
Rib NIGEL LEACH
Funny Bone STEVE ALIFFE

SCENES

Act I

Scene 1: UNCLE HENRY'S FARM IN KANSAS
Scene 2: MUNCHKIN LAND
Scene 3: ON THE WAY TO THE EMERALD CITY
Scene 4: THE YELLOW BRICK ROAD

INTERVAL OF 15 MINUTES

Act II

Scene 1: THE EMERALD CITY
Scene 2: THE WITCH'S CASTLE
Scene 3: THE EMERALD CITY AGAIN
Scene 4: BACK IN KANSAS

Directed by **DAVID BUXTON**

Designed by **CLARE BIRKS**

Musical Direction by **JOHN KEENAN**

Choreography by **LORELEI LYNN**

Musicians

Musical Director and Pianist **JOHN**

KEENAN

Percussion **JON PEGGS**

Bass **MIKE ROGAN**

Woodwind **DICK ERRINGTON**

Acknowledgements

Wardrobe care by Persil supplied by Lever Bros. Belt and button covering by courtesy of Harlequin (E.A. & H.M. Bull Ltd). Cold water wash supplied by Woolite International. Lighters, when used in productions, supplied by Jacklins (Colchester) Ltd. Foyer Plants by Aldham Landscapes.

We thank the following for help with this production:
COLCHESTER INSTITUTE ENGINEERING DEPT; ALPHA PRINT.

Restaurant, Snack Bar and Licensed Bar

Managed by Thorogoods Eating Houses. Open to Theatre-goers and the general public, for morning coffee, lunches 12-2 pm and dinners 6-11 pm (Except Monday evenings). Light snacks and coffee also served at these times in the coffee bar. For table reservations and party bookings ring Colchester 46881. The Licensed Bar is open from 6.45 pm. There is an interval drinks order service.

Wardrobe Hire

The Theatre has a fine collection of costumes available for hire to organisations and individuals. Open Tuesday, Wednesday 12.00-4.00, Thursday, Friday 4.00-8.00, Saturday 10.00-2.00.

No smoking in the auditorium please and may we ask you respectfully not to rustle sweet wrappings during the action of the play?

The taking of photographs during the performance is not permitted

Aladdin

Written by Pat Trueman and Fine Time Fontayne

CAST

ALADDIN Nikki Ankara
WIDOW TWANKEY Peter Shorey
GENIE Seon Blake
ABANAZAR Lennox Greaves
WISHEE Tim Treslove
WASHEE Roger Delves-Broughton
PRINCESS JASMINE Holly Lambert
EMPEROR OF CHINA Rob Swinton
CARMEL Barry McNeill/Nikki Abraham

CHORUS

Nikki Abraham,
 Jenette Humphris,
 Tim McArthur, Barry McNeill,
 Nic Myers, Kerry Salmund

MUSICIANS

James Keen, Frank Sebastian,
 Andrew Sterling

CHILDREN OF PEKING

RED TEAM

Sophie Archer
 Jonathan Braddy
 Connie Hall
 Jamie Hayes
 Victoria Kelly
 Craig Leonard
 Beth Matusiak
 Ashton Metcalf
 Lisa Robinson
 Nicole Stollery
 Elizabeth Wheatley
 Tanya Whitbread

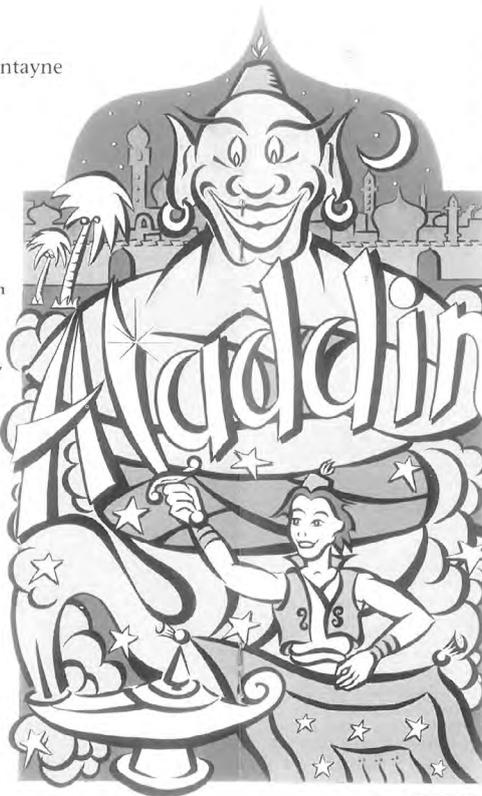
BLUE TEAM

Charlotte Bleeze
 James Clark
 Natasha Cooper
 Sian Finnis
 Robin Freeman
 Rachael Jeary
 David Laurence
 Laura Lee
 Peter Partridge
 Amy Pevclin
 Chloe Pitt
 Sam Rogers

The Mercury Theatre would like to express special thanks to:

Mrs Kynnersley, Alrestord C.P. School
 Mr Stanley, Langenhoe C.P. School
 Mr Turton, Millfields Primary G.M. School, Wivenhoe

The Mercury Theatre thanks the following for their financial assistance:
 Colchester Borough Council; Essex County Council; Babergh District Council;
 Eastern Arts Board and the National Lottery through the Arts Council of England.



Director and Co-Writer
 Designer
 Choreographer
 Musical Director
 Fight Director
 Lighting Designer
 Sound
 Production Manager
 Assistant Director
 Sign Language Interpreter
 Magic Consultant

Pat Trueman
 Chris Crosswell
 David Samuel
 Graeme Du-Fresne
 Richard Ryan
 Nick Hunt
 Ben Turner
 Alison Ritchie
 Sean McLevy
 Sean Nicholson
 James Brandon

Carmel Creator
 Scenic Construction
 Scenic Artists
 Stage Crew
 Follow Spot Operator

Mark Cordory
 John Buckle
 Jill Amos
 Mike Kingham
 Duncan Corrall
 Andy Stock
 Neil Foster

There will be one interval of fifteen minutes

MUSICAL NUMBERS

ACT ONE
 Gypsies, Tramps and Thieves
 One Step Beyond
 Tequila
 Mr Piteful
 Search for the Hero

Company
 Wishee, Washee and Carmel
 Widow Twankey
 Abanazar and Chorus
 Princess Jasmine and Aladdin
 Genie and Chorus
 Aladdin, Genie, Chorus and Children

Jewel Ballet
 I Wouldn't Go Back

ACT TWO
 Celebration
 You Would If You Could

Genie and Company
 Emperor and Widow Twankey
 Wishee, Washee, Widow Twankey and Emperor
 Chorus
 Princess Jasmine and Abanazar
 Wishee and Washee Company

Funky Gibbon

Whirling Dervish
 I Will Survive

A Bit Bizarre in China
 Good Times are Here to Stay



Pantomimes through the years

Colchester Repertory Theatre

1938	Cinderella	1955	Cinderella
1939	Ali Baba and the Forty Thieves	1956	Sleeping Beauty
1940	Toad of Toad Hall	1957	Aladdin
1941	No Panto	1958	Dick Whittington
1942	Old King Cole	1959	Jack and the Beanstalk
1943	No Panto	1960	Humpty Dumpty
1944	Peg o'my Heart	1961	Jack and Jill
1945	Whalebone & Whiskers or Wot!	1962	Cinderella
1946	Sugar and Spice	1963	Robinson Crusoe
1947	Sugar and Spice	1964	Aladdin
1948	1066 and All That	1965	Dick Whittington
1949	A Party for Christmas	1966	Jack and the Beanstalk
1950	Ambrose Apple Johns Adventure	1967	Cinderella
1951	Fiesta	1968	Babes in the Wood & Bold Robin Hood
1952	Gaytime	1969	Aladdin
1953	Christmas in the Market Place	1970	Dick Whittington
1954	No Panto	1971	Beauty and the Beast

Mercury Theatre

1972	Toad of Toad Hall	1995	Jack and the Beanstalk
1973	Alice through the Looking Glass	1996	Dick Whittington
1974	The Wizard of Oz	1997	Aladdin
1975	Jack and the Beanstalk	1998	Cinderella
1976	Cinderella	1999	Mother Goose
1977	Aladdin	2000	Babes in the Wood
1978	Puss in Boots	2001	Jack and the Beanstalk
1979	Mother Goose	2002	Dick Whittington
1980	Humpty Dumpty	2003	Cinderella
1981	Dick Whittington	2004	Aladdin
1982	Sleeping Beauty	2005	Beauty and the Beast
1983	The Wizard of Oz	2006	Jack and the Beanstalk
1984	Cinderella	2007	Sleeping Beauty
1985	Babes in the Wood	2008	Dick Whittington
1986	Peter Pan	2009	Cinderella
1987	Jack and the Beanstalk	2010	Aladdin
1988	Dick Whittington	2011	Beauty and the Beast
1989	The Wind in the Willows	2012	Jack and the Beanstalk
1990	Aladdin	2013	Sleeping Beauty
1991	Mother Goose	2014	Cinderella
1992	Cinderella	2015	Aladdin
1993	Robin Hood and the Babes in the Wood	2016	Dick Whittington
1994	The Wizard of Oz	2017	Snow White

COLCHESTER

MERCURY THEATRE

Colchester Mercury Theatre Ltd receives financial assistance from the Colchester Borough Council, Essex County Council and other Local Authorities.

SUBSIDISED BY THE Arts Council OF GREAT BRITAIN

SLEEPING BEAUTY

BY CHRIS EMMETT

FUN PACKED
FAMILY
PANTOMIME

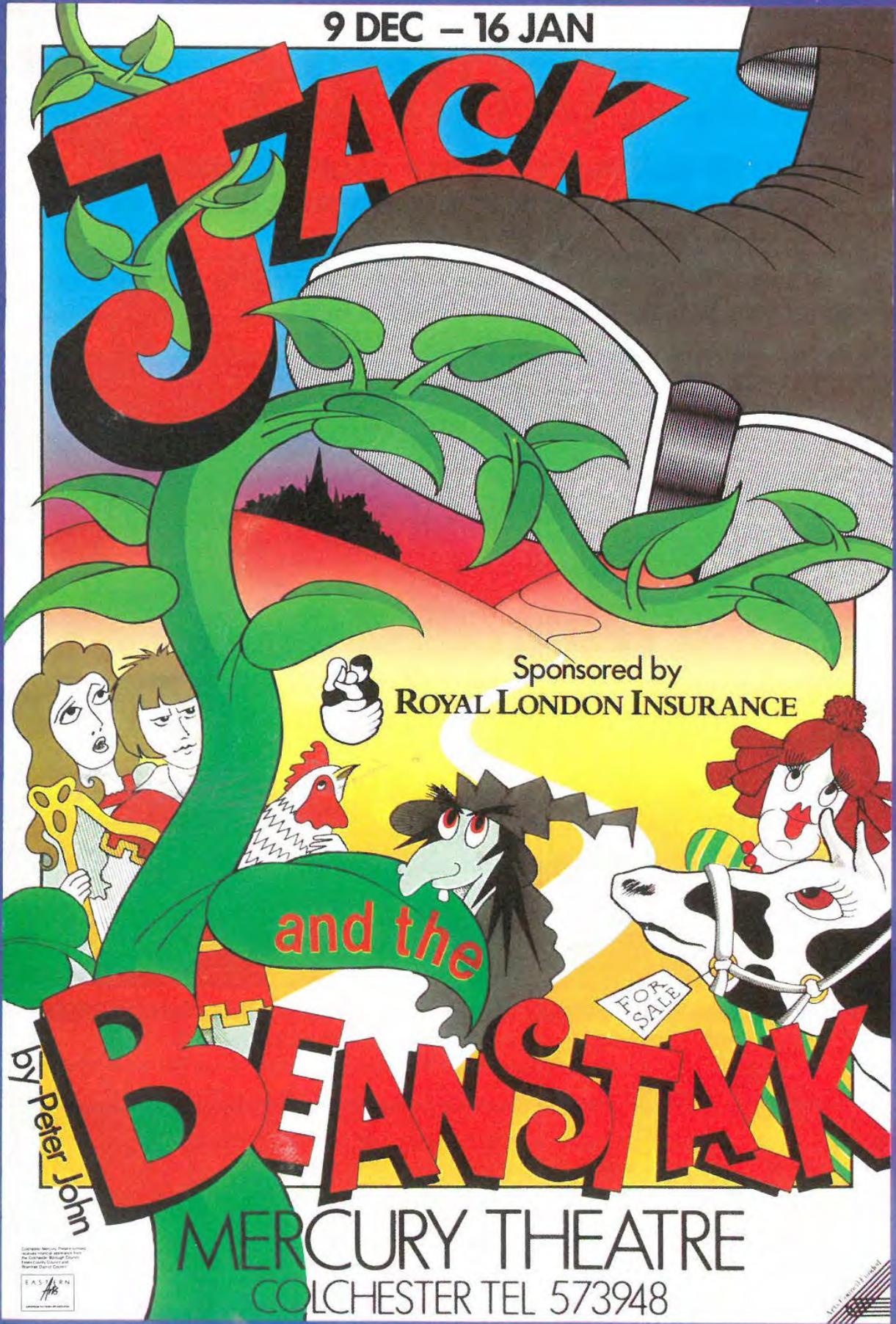


15 DECEMBER '82
~22 JANUARY '83

TRAVIS DESIGN

9 DEC - 16 JAN

TACK



Sponsored by
ROYAL LONDON INSURANCE

and the

BEANSTALK

by Peter John

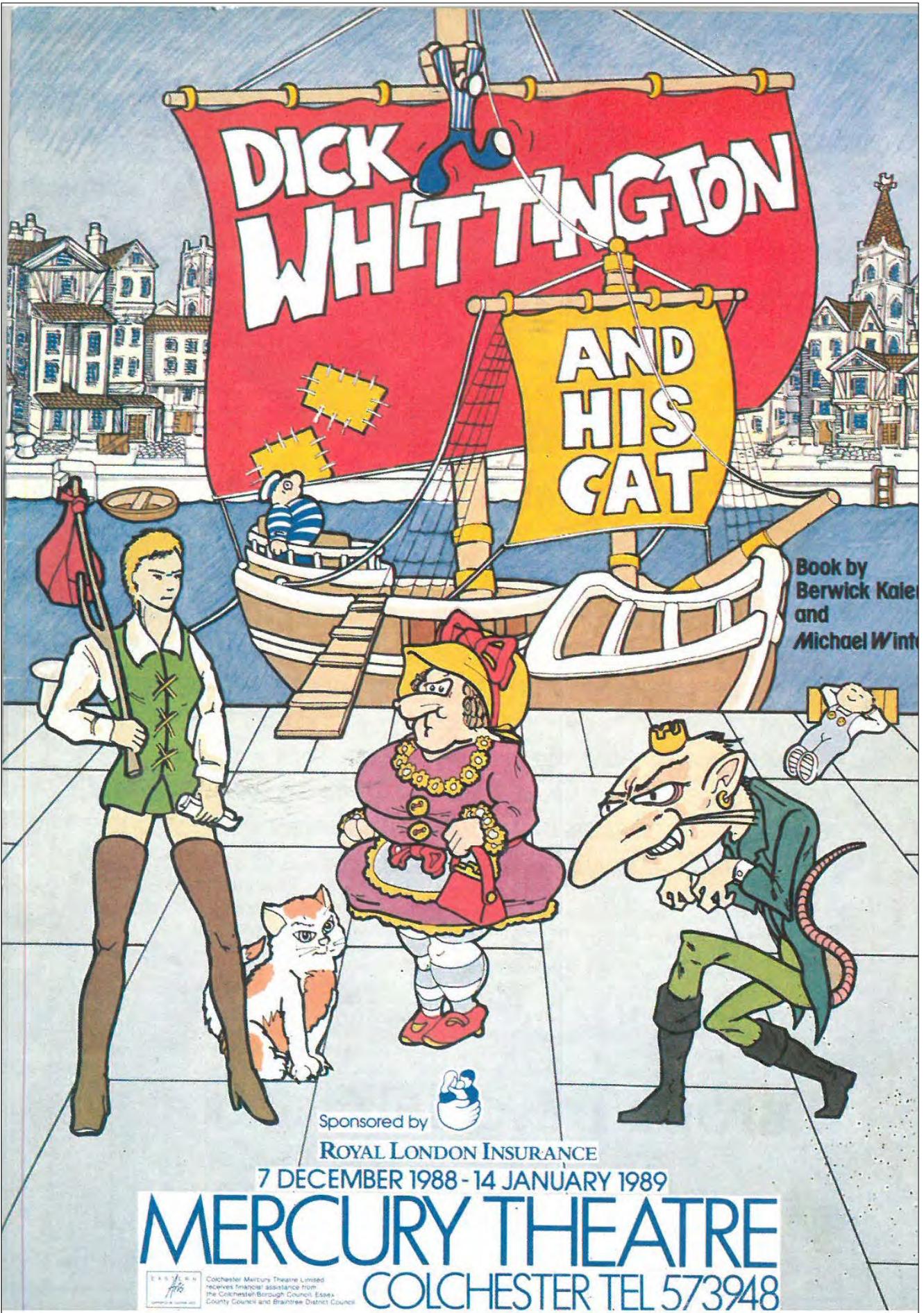
MERCURY THEATRE

COLCHESTER TEL 573948

Copyright Mercury Theatre Limited
All rights reserved. No part of this
production may be reproduced without
the written permission of Mercury Theatre
Limited. Printed in Great Britain.

EASTERN
1/8

Printed in Great Britain



DICK WHITTINGTON AND HIS CAT

Book by Berwick Kale and Michael Wint

Sponsored by ROYAL LONDON INSURANCE

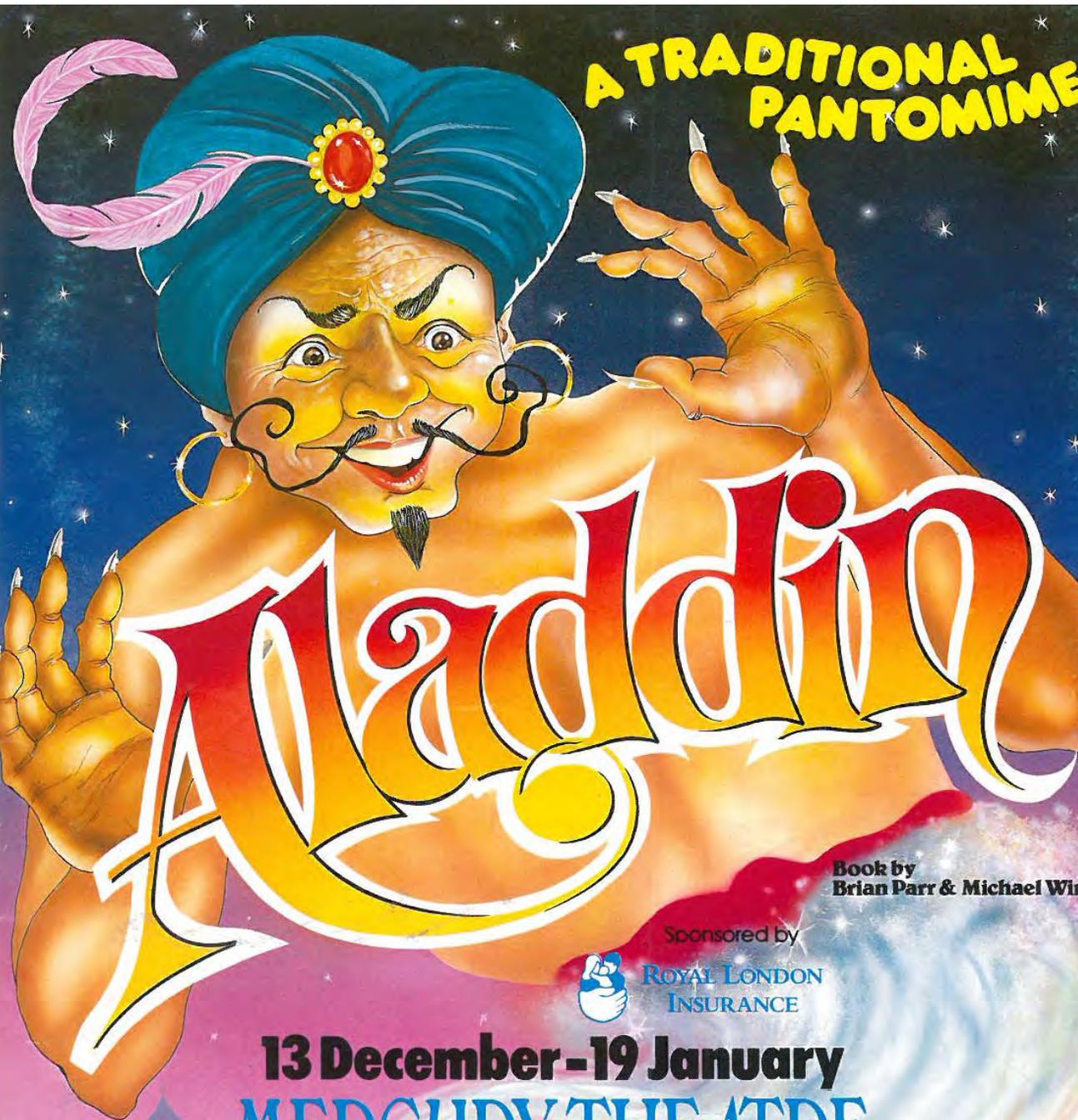
7 DECEMBER 1988 - 14 JANUARY 1989

MERCURY THEATRE

COLCHESTER TEL 573948

Colchester Mercury Theatre Limited receives financial assistance from the Colchester Borough Council, Essex County Council and Braintree District Council

A TRADITIONAL PANTOMIME



Aladdin

Book by
Brian Parr & Michael Win

Sponsored by



ROYAL LONDON
INSURANCE

13 December - 19 January
MERCURY THEATRE

COLCHESTER: 573948

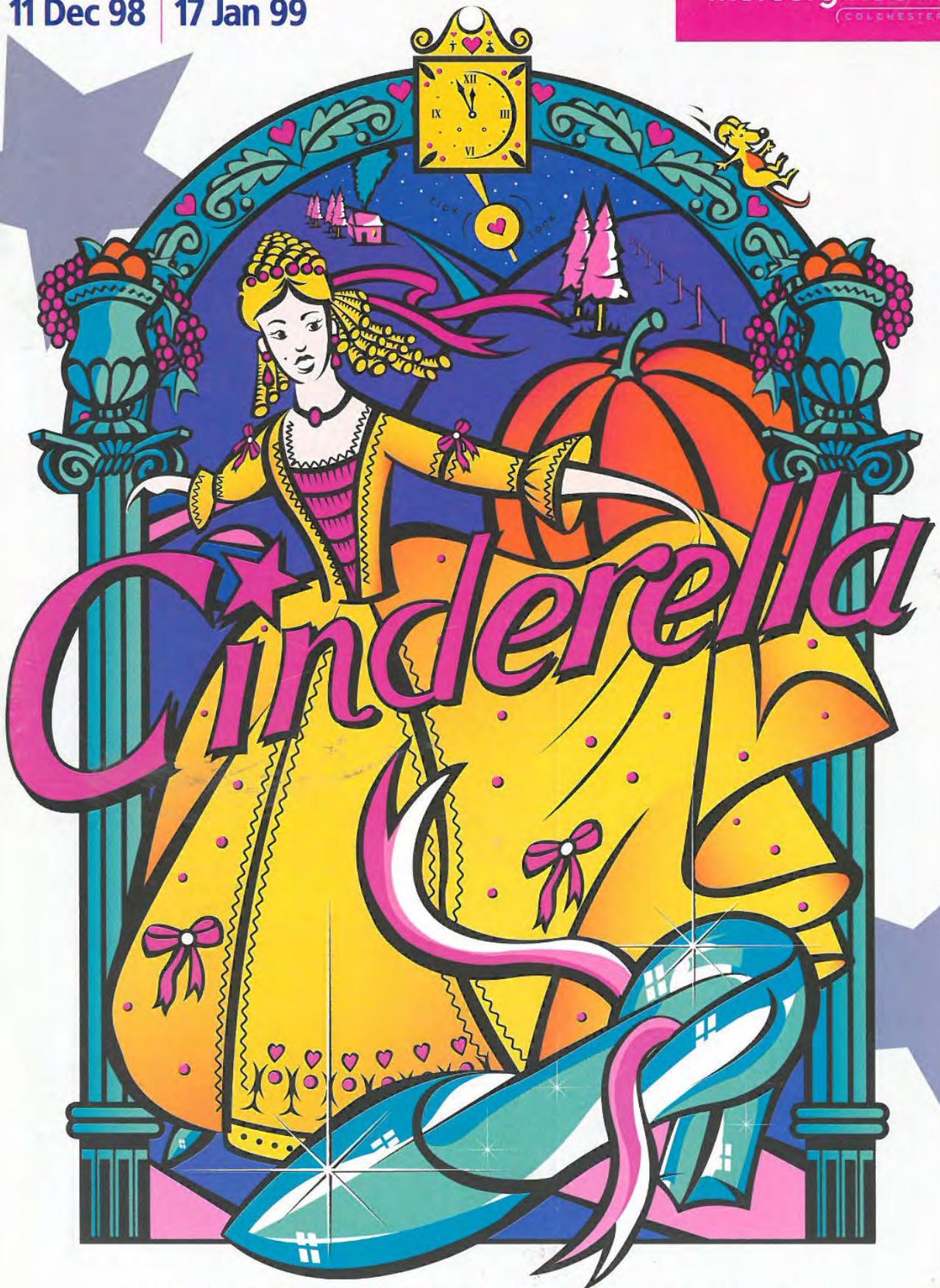
EASTERN
ARTS
SUPPORTED BY EASTCHAMPS

Colchester Mercury Theatre Limited
receives financial assistance from the
Colchester Borough Council,
Essex County Council and
Braintree District Council.



11 Dec 98 17 Jan 99

mercurytheatre
COLCHESTER



Cinderella

Written by **Pat Trueman & Fine Time Fontayne**

DAME Nothing, same as you.

JACK We'll get by. We always have.

DAME Not this time smarty. Things are stretched even tighter than my pantaloons. (*SIMON fires an imaginary elastic band. Sfx. Reaction.*) I can't believe it. Daisy is dry, dry, dry

ALL Delilah!

DAME If things don't change we may have to s-e-l-l Daisy.

SIMON Smell her? (*He does.*) Nice. (*He licks her too.*)

DAME I'm surrounded by idiots. Come over here. Now I don't want to panic you but we might have to sell Daisy.
~~I'm surrounded by idiots. Come over here. Now I don't want to panic you but we might have to sell Daisy.~~

MIA Sell Daisy??!!~~X~~

DAISY Moo!!

BABYD Moooo!!

SIMON Mooooo!!

MIA You can't sell Daisy!~~X~~

DAISY Moo!!

BABYD Moooo!!

SIMON Mooooo!!!

DAME You know, that's really not helping.

SIMON She's like one of the family.

JASMINE No, I'm not in...*(Suddenly grabbing ABANAZER and pulling him about.)* YES!!! It's no use. Yes I am! I think I love him. It's crazy. I've only known him a few hours, but I want to spend the rest of my life with him.

ABANAZER You've got my skin!

JASMINE Hopelessly devoted. Endlessly waiting for the knock on the door.
(A huge door knock sound effect. They freeze. Creaking door, then shouts offstage in distance, getting louder. Suddenly ALADDIN and GUARDS tumble onstage.)

JASMINE Aladdin!!

ABANAZER Silence!! *(Everyone freezes.)* Begone oafs. And leave the boy with us.

GUARD *(Exiting.)* I'm tired of people treating me like an extra.

ABANAZER Get off!!! Welcome Aladdin.

ALADDIN *(Unsure.)* Erm, hello. Who are you?

ABANAZER I'm the new Grand Vizier, Abanazer.

ALADDIN What happened to the old one?

ABANAZER Who cares! You've got me now. Younger, nicer, better looking.

ALADDIN Aren't you angry I've broken into the Palace?

ABANAZER Couldn't give a monkeys to be honest. Look, do you two want to get it together or what? *(They are both shocked and embarrassed. Look away from each other.)* Do I have to do everything round here? You two have a little chat, and I'll mix some cocktails. *(ALADDIN and JASMINE rush together u/s, ABANAZER talks aside to us downstage.)* He's not much to look at, the brat. As long as his heart's pure enough to enter the cave and get my magic lamp, I don't care. Once I've got that they can all rot in hell. Until then I'll keep them sweet. I'll play them like a badly tuned piano. *(Glares at Uncle Graeme. Two gaudy cocktails from appear on a tray dsl door Alcohol free of course!!!* Yoohoo! *(JASMINE and ALADDIN come over, realise they are holding hands, and drop them.)* Don't be shy you two. Let your old Uncle Abanazer help you.







Special thanks to the Queen Elizabeth Trust
and the Buxton, 2012

Please help us to look after the
Dame's costume by not touching.





BEAST #1



Beast
2 trousers
3 shirts
3 hair mask
1 Jacket

BEAUTY AND THE BEAST - BEAST COSTUME DESIGN DRAWING.

BEAUTY

BEAUTY THE FIRST.



F
11



Hand-drawn sketch of a mermaid costume design.

Dame Act 2 Mermaid - Cinderella.



Buttons

CINDERELLA - BUTTONS OUTFIT DESIGN.

KENT, BLAXILL & CO. LTD.

WE ARE YOUR

AGA

AGENTS

Showrooms: 60 HIGH STREET, COLCHESTER

Telephone 6371 (4 lines)

LOOSE COVERS

Let us send you a quotation for our 'tailored-to-fit' loose covers. We advise Union Linen at 10s. 6d. or 12s. 11d. per yd., 48 in. wide. Price for normal size three-piece suite is £5 19s. 6d. for making only.

**LUCKINGS
ST. BOTOLPH'S STREET
COLCHESTER**

THIS SPACE IS

AVAILABLE

for

ADVERTISING

INSURE IN THE LOCAL OFFICE

*Essex and Suffolk Insurance
Company Limited*

Established 150 years

HEAD OFFICE: THE FIRE OFFICE, COLCHESTER

The new 1980 Talbot Alpine. More beautiful than ever.

New to the Talbot Alpine range of economic stylish cars is the powerful 1592cc SX. Here's power steering and automatic transmission and the new Electronic Trip Computer to monitor performance. Plus Cruise Control for effortless motoring. Beautiful too with its energy-saving shape, tinted glass and velour seats. The new Talbot Alpine has it all. Test drive it today. Here and now.



CASTLEWARD MOTORS,
WIMPOLE ROAD,
COLCHESTER.

Tel. Colchester 77082.  TALBOT
AUTHORISED DEALER

TALBOT ON THE MOVE

potters mates

*The Wheel
Specialists*

We manufacture
and design a
comprehensive
range of treadle
and electric wheels

FROM £93 - £248

Come and visit us -
we are only 20 miles
from this theatre

5 yr guarantee
now available



**You don't have to be this
ambitious to enjoy yourself on a
Potters Mate**

REF M. Rosi Hedley-Saw, Cust Hall, Toppesfield,
Halstead, Essex. Gt Yeldham (0787) 237 704

**THE EMBASSY SUITE
H. J. LAST & SONS LTD**



Let us cater for your
Banquet, Dinner, Party or
Wedding Reception
either in the superb
surroundings at the
EMBASSY SUITE

or
at the venue of your choice

Free advice and quotations
given by trained personnel

Telephone or call in and see us at:
The Embassy Suite
Balkerne Hill
Colchester
72015-5910



Wine and Dine in the pleasant
and intimate atmosphere of the

Bellapais

**STEAK & KEBAB HOUSE,
7 CENTURION HOUSE,
ST. JOHN'S STREET,
COLCHESTER
Phone 66430**

Where you may enjoy
perfect Greek and
Continental food, also
fine steaks

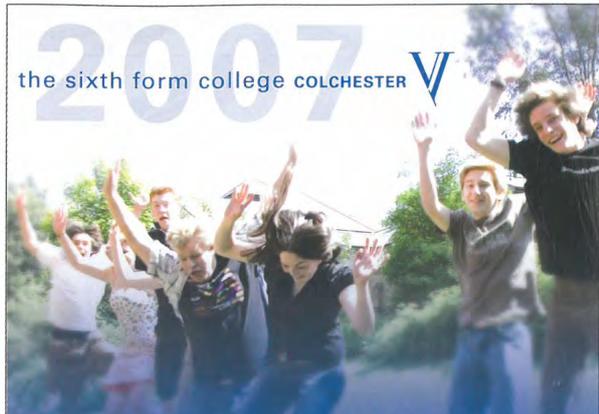
FULLY LICENSED

Open 7 days a week
Noon-2 p.m. and
6-11 p.m. (last orders)
Sunday 6-11 p.m.



Banker's Cards: J. V. ...

2007
the sixth form college COLCHESTER



**STEP-UP – LIKE JACK,
KEEP CLIMBING THE ACADEMIC LADDER**

Admissions t.01206 500743 www.colchsfc.ac.uk

IF YOUR CHILD is aged between 4 and 16, he or she is ready for Stagecoach. We teach them the skills they need to act, sing and dance.

Soon they begin to grow more confident, speak more clearly, move easily, act more naturally, become self-aware. These skills are learnt for life.

School open in normal term time for three hours at weekends.

For a prospectus and more details, contact Stagecoach Colchester now on 0845 603 0880.



How singing, dance and drama create a many-sided child

Good luck to all the Stagecoach students appearing in Jack and the Beanstalk

STAGECOACH
THEATRE ARTS SCHOOLS
<http://www.stagecoach.co.uk>

firstsite



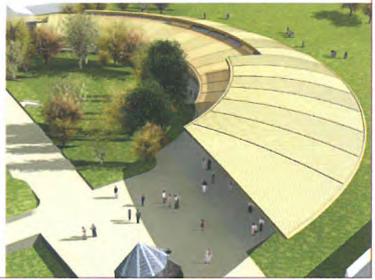
Visit our new shop!

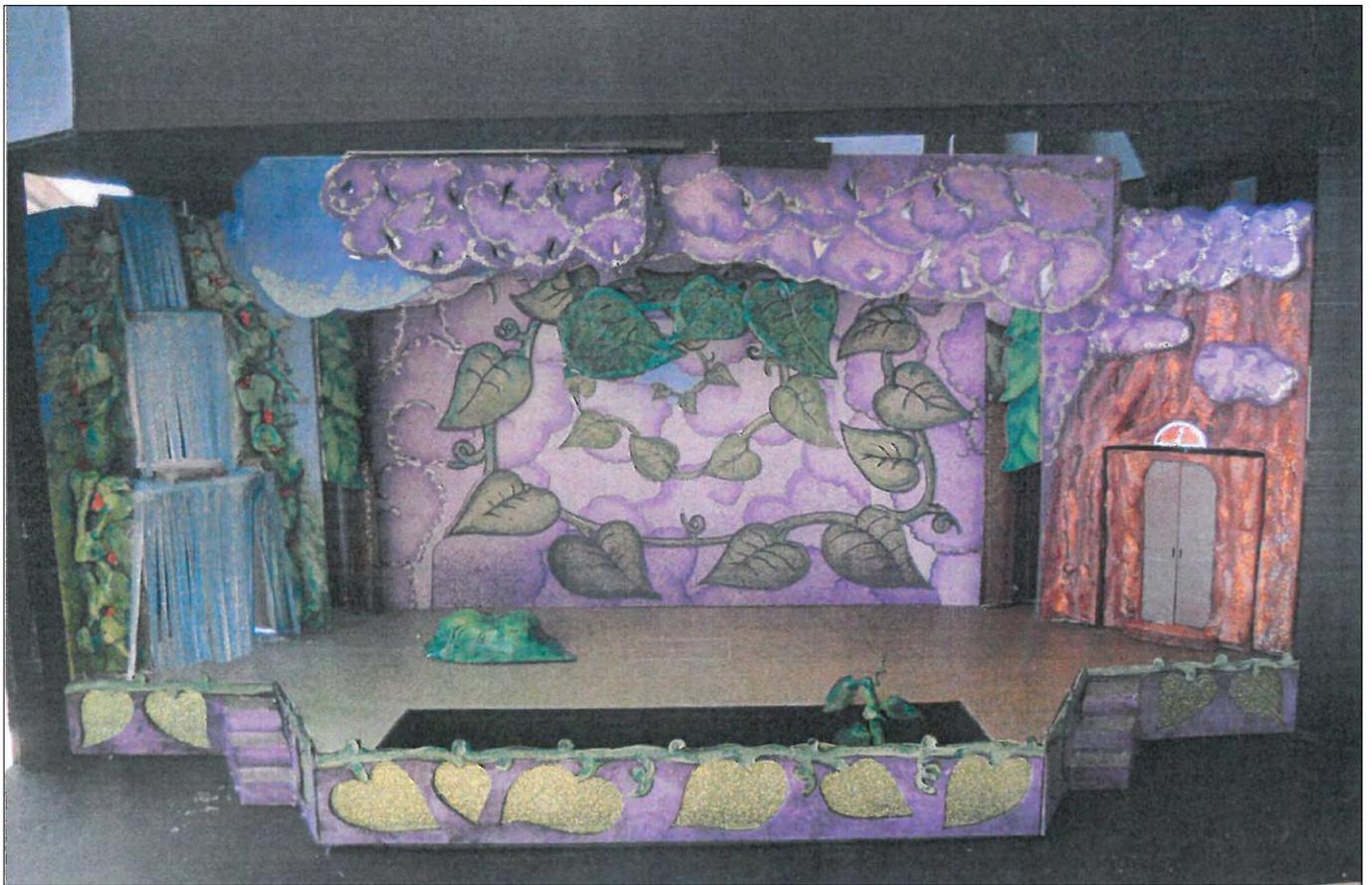
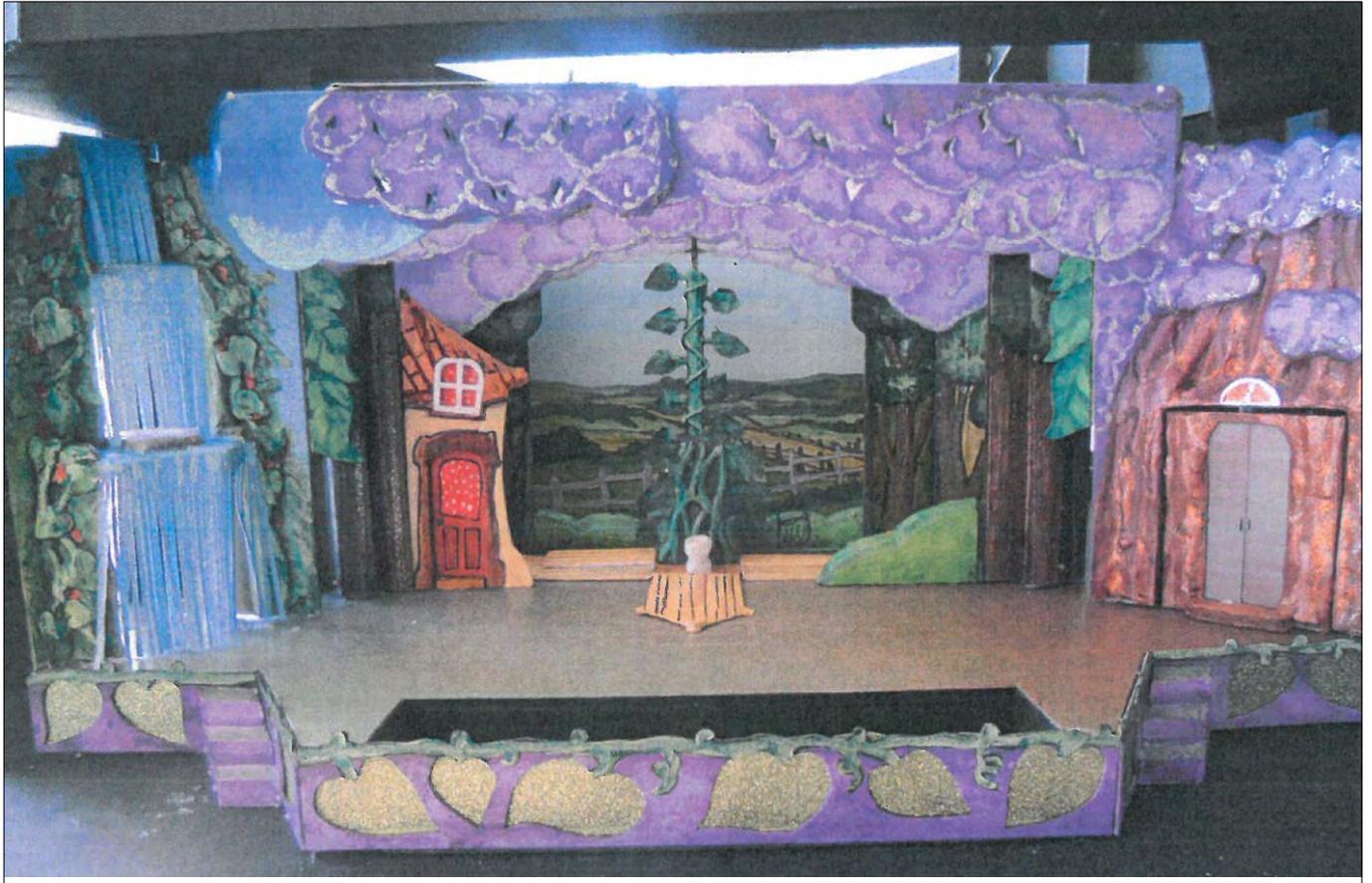
firstsite's new shop is packed full of unique Christmas gift ideas by regional artists. Plus, art magazines, handmade cards, gift vouchers and lot's more....

firstsite @ the minorities art gallery
74 High Street · Colchester · CO1 1UE · t 01206 577067
Open Monday to Saturday, 10am - 5pm
Christmas closed 23 Dec 06 - 3 Jan 07
www.firstsite.uk.net
admission free



new building 2008





MERCURY THEATRE

ALADDIN

REHEARSAL CALL

DAY & DATE: FRIDAY 26TH NOVEMBER
SPACE: REHEARSAL ROOM 1

<u>WHEN</u>	<u>WHO</u>	<u>WHAT</u>
10:00	DALE SUPERVILLE TIM TRESLOVE CHORUS (EXCEPT DREW MASON)	SLOSH SCENE
10:30	FULL COMPANY	CONTINUE WORKING SECTIONS
1:00-2:00		LUNCH
1:00	DALE SUPERVILLE	LUNCHTIME INTERVIEW
2:00	FULL COMPANY	CONTINUE WORKING SECTIONS
2:45	JUNIOR CHORUS	TO JOIN
3.00	FULL COMPANY JUNIOR CHORUS	RUN THROUGH
5:45	JUNIOR CHORUS	CALL TO END
6.00		CALL TO END

Hard copies to: Director, Assistant Director, Designer (if in building), Reh. Room 1 x2, DSM, SM office, Stage SM board

ALADDIN - SHOW REHEARSAL SCHEDULE.

Aladdin REHEARSAL CALL



DAY & DATE: Friday 13th November 2015
VENUE: Rehearsal Room 1

WHEN	WHO	WHAT
09:30-11:00	ASH Mr Superville	Slosh rehearsal in Workshop
11:00-13:00	Full Company	Pg 109-122
13:00-14:00		Lunch
	Mr Pontin	Lunch Interview in Food@
14:00-14:15	ASH Mr Burnicle Mr Freeman Mr Superville	Yeti Sequence
14:15-14:30	Mr Anthony	I'm getting married in the morning
14:30-15:15	Full Company (Ex. Mr Anthony)	Up Town Girl
15:30-16:30	Full Company	Oh My Love
16:30-17:00	Junior Chorus	Warmup / Recap
	Cast	Break
17:00-19:00	Full Company & Junior Chorus	Dance call Up Town Girl All I want for Christmas

Many thanks,

Rebecca Raggett
DSM

Compiled by Mercury Theatre, Colchester
November 2015

Thursday, 12

ALADDIN - PANTO COMPANY REHEARSAL CALL.

MERCURY THEATRE
BEAUTY & THE BEAST
REHEARSAL CALL

DAY & DATE: WEDNESDAY 9TH NOVEMBER 2011
SPACE: REHEARSAL ROOM 1

<u>WHEN</u>	<u>WHO</u>	<u>WHAT</u>
10:00	FULL COMPANY	GO THROUGH PRESS CALLS
10:30	FULL COMPANY	PROLOGUE & SC 1
11:30	FULL COMPANY	SCENE 2
13:00		LUNCH
14:00	FULL COMPANY	SCENE 3 UP TO PG 27
TBC	FULL COMPANY	MUSIC CALL
16:00		BREAK
16:30	FULL COMPANY	JUNIOR CHORUS TO JOIN MUSIC & MOVEMENT
19:00		CALL TO END

Many thanks,
REBECCA RAGGETT
DSM

Hard copies to: Director, Assistant Director, Designer (if in building), Reh. Room 1 x2, DSM, SM office, Stage SM board

BEAUTY AND THE BEAST - REHEARSAL CALL .

MERCURY THEATRE
DICK WHITTINGTON
 REHEARSAL CALL

DAY & DATE: FRIDAY 21ST NOVEMBER
 SPACE: VARIOUS

<u>WHEN</u>	<u>WHO</u>	<u>WHAT</u>	<u>WHERE</u>
10:00-10:30	IGNATIUS ANTHONY	COSTUME FITTING	WARDROBE
10:00	FULL COMPANY	SINGING/NUMBERS	RR1
11:45	IGNATIUS ANTHONY DAVID TARKENTER	INTO COSTUME FOR CHRISTMAS BAZAAR OPENING AT 12:30	WARDROBE/ LION WALK
13:00-14:00		LUNCH	
14:00-16:30	FULL COMPANY	REHEARSAL WITH THE LIFE BOAT TBC	STUDIO/RR1
16:30	JUNIOR CHORUS	SINGING	
16:30-17:00		BREAK	RR1
17:00-19:00	FULL COMPANY JUNIOR CHORUS	SINGING/NUMBERS	RR1

Hard copies to: Director, Assistant Director, Designer (if in building), Reh. Room 1 x2, DSM, SM office, Stage SM board

DICK WHITTINGTON - PANTO REHEARSAL TIMETABLE.

ABOUT MERCURY VOICES

Mercury Voices is a two-year project, supported by the National Lottery through the Heritage Lottery Fund.

Mercury Voices has created an archive of the Mercury Theatre's history, including programmes, news cuttings, set designs, scripts and other items of interest. It also includes oral history interviews from audience members, actors, staff and others in the local community.

This resource was created by volunteers on the Mercury Voices project.

Opportunities for schools

The Mercury Theatre offers a wide range of activities for schools and colleges, from workshops and backstage tours to our Teachers' Network and CPD sessions. For more information contact us on 01206 245 503 or email makeit@mercurytheatre.co.uk.

www.mercurytheatre.co.uk/make-it/schools/