

Interactive times during the show

During the play, the actors will ask the audience to join in. This will include asking for help to dress Pinocchio and people saying their favourite food. There will be a room next to the studio that you will go through before and after the show. You are welcome to use this as a quiet area any time during the show.

Keywords in Pinocchio

Puppet
Dance
Nose
City
Yourself

Firewood
Fairy
Potion
Donkeys
Cricket



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NOTTINGHAM
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Nottingham Playhouse Theatre Company presents **PINOCCHIO**

Visual Story



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We are looking forward to your visit to Mercury Theatre. When you are here, you are going to see a play called Pinocchio. The story is about a young puppet called Pinocchio and his father Gepetto. Pinocchio wants to be a real human boy and goes on an adventure to find a way to be one. The play will last about 1 hour.

When you walk into the performance space the lights will be on. There will be chairs to sit on. At the start you will meet the actors in their costumes and our stage manager.



The Story

1. Gepetto is sad because he is lonely in his workshop. He wants a child. Gepetto makes a puppet that looks like a real boy called Pinocchio. He asks us to help him dress the little boy. They sing a song together. Pinocchio learns that when he lies his nose grows bigger.
2. Pinocchio is at school. Pinocchio lies to the teacher and his nose grows. The Teacher learns that Pinocchio is not a real boy, and says that puppets have to go on the firewood pile. He has to run away.
3. Pinocchio and Gepetto talk about how Pinocchio is a puppet. Pinocchio decides to go and find the Blue Fairy who will turn him into a real boy. Pinocchio meets Cricket, who will help Pinocchio find his way to the Big City. Pinocchio sings a song about his journey.
4. Pinocchio goes to a fairground. He meets Felix, a nasty man who works out Pinocchio is a puppet. Felix turns Pinocchio into a donkey and tries to trap him. Pinocchio escapes.
5. Pinocchio starts to dance to turn himself back into a puppet. He dances and sings all the way to the Big City, He meets the Mayoress. Pinocchio teaches the Mayoress to dance.
6. Pinocchio finally meets the Blue Fairy. The Blue Fairy is upset because everyone is always asking for things from her. Pinocchio tells her he wants to be a real boy to make his Dad, Gepetto, happy. The Blue Fairy makes Pinocchio a potion to turn him into a real boy.
7. Pinocchio returns home but there is no one there.
8. The Mayoress arrives, she has found out that Pinocchio is a puppet and tells Pinocchio that he must be turned into firewood. Pinocchio is going to drink the potion that will turn him into a real boy, but decides to stay as a puppet and love who he is.
9. The Mayoress changes the law on puppets and Pinocchio is made Minister of the Dance.
10. Gepetto gets home, and Pinocchio tells him about his adventures. Gepetto tells Pinocchio that he was always his real son. They dance together.



PERRIE

Perrie is an actor and will be playing the part of Pinocchio. She will be singing and dancing during the play.



EDWARD

Edward is an actor and will be playing lots of different parts in the play. He will mainly be playing the part of Gepetto. He will be singing and dancing in the play.



CRICKET

Cricket is Pinocchio's friend. He comes on the adventure with Pinocchio. Pinocchio is the only one who can understand what Cricket says. He often gives Pinocchio good advice. Cricket is so tiny, we see him as a little green light.



DAN

Dan is the Stage Manager and works the light and sound.

