

MERCURY

TOTO

THE NINJA CAT

AND THE
GREAT SNAKE
ESCAPE



BASED ON THE BESTSELLING BOOK BY **DERMOT O'LEARY**

ILLUSTRATED BY **NICK EAST**

A Mercury Theatre Colchester, Little Angel Theatre and
Mayflower Southampton co-production.

Thu 2 - 18th April 2026

For everyone over 5

Co-adapted by Barb Jungr and Samantha Lane

Directed by Samantha Lane

Music and Lyrics by Barb Jungr

Set, Costume and Puppet design by Oliver Hymans

Lighting Designed by Sherry Coenen

Stage Managed by Alex Hobbs

Performed by Charlotte Bloomsbury, Richard Lounds and Vinnie Monachello

SAMANTHA LANE - Director

Samantha Lane began her tenure as Artistic Director at Little Angel Theatre in 2015. She was formerly Director of Projects at the Almeida Theatre where she made theatre for, by and with young people aged 14-25; and Education Manager at the Queen's Theatre, Hornchurch, where she created numerous Theatre-in-Education shows for primary and secondary schools, as well as directing community plays with casts of 60+ people. During her time at LAT, she has commissioned and programmed over 150 shows, and adapted/directed over 10 of these.

OLIVER HYMANS - Designer

Oliver Hymans is an award-winning puppetry artist and director. He has worked internationally across four continents, directing and designing puppetry in theatre, opera, film and music video. Oliver's puppets have appeared at London's Tate Modern, Arcola Theatre, Royal Albert Hall, The National Gallery, Camden Roundhouse and The Institute of Contemporary Arts. His shows have been described as being "visually dazzling... funny and beautiful...poetic and precise."

SHERRY COENEN - Lighting Design

Sherry has been lighting shows in the US and UK since graduating with a BFA in Lighting Design from the University of Miami. Shows for Little Angel Theatre: *The Singing Mermaid*, *Finding Santa*, *Wow! It's Night-Time*, *Prince Charming*, *The Pixie and the Pudding*, *Where the Bugaboo Lives*, *The Smartest Giant in Town*, *There's a Rang Tan in my Bedroom*, *There May be a Castle*. Other shows include: *Operation Mincemeat* (NDT) *KOI nominated 2019*, *Frankenstein* (BAC) *KOI winner 2019*, *A Place for We* (Park200), *Izindava* (UK Tour), *This is How We Die* (UK Tour), *Cinderella* (Queen's Theatre Hornchurch), *Skin Tight* (Park90), *CELL* (UK Tour).

BARB JUNGR - Adaption & Composition

Barb Jungr is an award winning international performer, recording artist, composer and lyricist. Her work in children's and family theatre as lyricist, composer, co-writer and co-adapter for Little Angel Theatre includes the 2023 Olivier nominated *The Smartest Giant in Town*, *There May Be A Castle*, *The Singing Mermaid*, *The Pixie and the Pudding*, *The Fabulous Flutterbys*, and *We're Going on a Bear Hunt*. She co-wrote the script and was composer for *Mother Christmas* (Little Angel short film) and *Dare* (Polka). Other work includes *Chocolate Cake*, *How to Hide a Lion and Jack V Giant* (Polka Theatre); and lyricist/writer *Liverpool Birds Flying Home* (Royal Court Theatre, Liverpool); lyricist *Jungle Book* (Birmingham Stage Company) and *Soho Songs* (Crazy Coqs, London) and for the song cycle *Mabel Stark Tiger Tamer*.

ALEX HOBBS - Stage Manager

Alex is a graduate from Guildhall School of Music and Drama. Stage Manager credits include: *Persephone*, *The Singing Mermaid*, *Me...* (Little Angel Theatre); *The Snow Queen* (Polka Theatre); *Lungs* (Bridge Theatre Brussels); *All the Little Lights* (Offie award winning production as part of Camden Fringe at Tristan Bates Theatre); *Pride in London event* (Pride in London); *Estella tour* (Theatre6); *Capital Orchestra with the Lydian Collective* (Cadogan Hall). Outside of theatre Alex has also produced the art show *Mind-forg'd Manacles* which was a group art show inspired by the life and works of William Blake at Filet Space.

CHARLOTTE BLOOMSBURY - Performer

Charlotte trained at both Royal Central School of Speech and Drama and Mountview Academy of Theatre Arts. Theatre Credits include: Marsha in *Tin Can* (Buckle Up Theatre), *The 39 Steps* (Wiltshire Creative), Martha and Jonathan in *A Christmas Carol(ish)* (Soho Place, West End), Andy in *Stepping Out* (UK Tour), Barbara/Margo/Mary in *The Good Life* (UK Tour), Marie Curie in *Relativity* (Finborough Theatre) and Boris Johnson/Cressida Dick/The Queen in *Newsrevue* (Canal Theatre). Screen Credits include: Sarah in *My Fault: London* (Amazon Prime), *Clickbait Series 1 & 2*, Anne in *Poised* (winner of Best LGBT feature at London Independent Film Festival), Eva in *Twice* and Fernanda in *Melito*. Charlotte has extensive credits in comedy improvisation, including productions at Edinburgh Fringe Festival, Camden Fringe Festival and Vaults Festival, London.

RICHARD LOUNDS - Performer

Richard is a performer, musician and dramaturg. He trained at The Royal Central School of Speech and Drama. His recent theatre credits include: *Reception* (Slung Low, Engine House Theatre and Leeds Playhouse), *Lifeline Off-Broadway* (Signature Theatre, New York), *The Storm Whale* (Little Angel, York Theatre Royal and Engine House Theatre), *The Secret Garden* (Tabard Theatre, London), the Edinburgh Fringe and US tours of *The Mould that Changed the World* (Charades Theatre), the UK and international tours of *Mr Men and Little Miss On Stage* (Selladoor), *A Little Night Music* (Storyhouse, Chester), *The Crucible* (Storyhouse, Chester), and Giacomo Meyerbeer's opera, *L'Etoile Du Nord* (Kokkola Opera and Helsinki Musiikkitalo). As a singer he has toured the UK, the US, France and Sweden and was a Choral Scholar at Merton College, University of Oxford.

VINNIE MONACHELLO - Performer

Vinnie trained at Mountview Academy of Theatre Arts. Theatre Credits include: Toto in *The Wizard Of Oz* (Theatre By The Lake), Bing in *Bing's Birthday* (UK Tour), Alien/Ben/Charlie in *There's A Monster In Your Show* (UK Tour/Singapore), Tag in *Hey Duggee: The Live Theatre Show* (UK & Ireland Tour, Winner of the Olivier Award for 'Best Family Show'); Swing and 2nd Cover Charlie/Sherman in *Bedknobs and Broomsticks* (UK & Ireland Tour); Colin in *Puss in Boots* and Silly Billy in *Mother Goose* (Millfield Theatre); Igglepiggle and Swing/Puppeteer in *In The Night Garden Live* (UK Tour); John in *White Lies* (Brockley Jack Studio); Jack in *The Great Christmas Sleigh Ride* (Harlow Playhouse); Peter in *The Railway Children* and Eddie in *Season's Greetings* (Leatherhead Theatre); Colin Craven in *The Secret Garden* (Hordern Ciani Ltd) Cast Recordings include: 'We Will Be Loved Anyway' for *My Son's A Queer, But What Can You Do?*

Vinnie is thrilled to be part of the Toto team, and is so excited to bring the story to life on stage!

Cast



**Charlotte
Bloomsbury**



**Richard
Lounds**



**Vinnie
Monachello**



From left to right: Alex Hobbs, Samantha Lane, Charlotte Bloomsbury,
Dermot O'Leary, Richard Lounds, Vinnie Monachello